



Largo 
FILM AWARDS

LARGO JOURNAL
2016/2017 EDITION

We have completed a great edition with more than 1000 great films. Our jury evaluated all films with a big care and made hard decision to nominate films and select winners of each monthly edition. Some important numbers for this edition are in the following :

1189

NUMBER OF
SUBMISSIONS

12

NUMBER OF
MONTHLY SEASONS

382

NUMBER OF
MONTHLY NOMINEES

97

NUMBER OF
MONTHLY WINNERS

39

NUMBER OF COUNTRIES THAT
WE'VE GOT SUBMISSIONS

USA

COUNTRY THAT IS MOST
SUBMITTED FROM

OUR JURY FOR 2017/2018

LAURA PETROFF

WRITER / FILM CRITIC, ARGENTINE

JUESE CUTLER

MEDIA WRITER / FILM CRITIC, UNITED STATES

JOSH HAMM

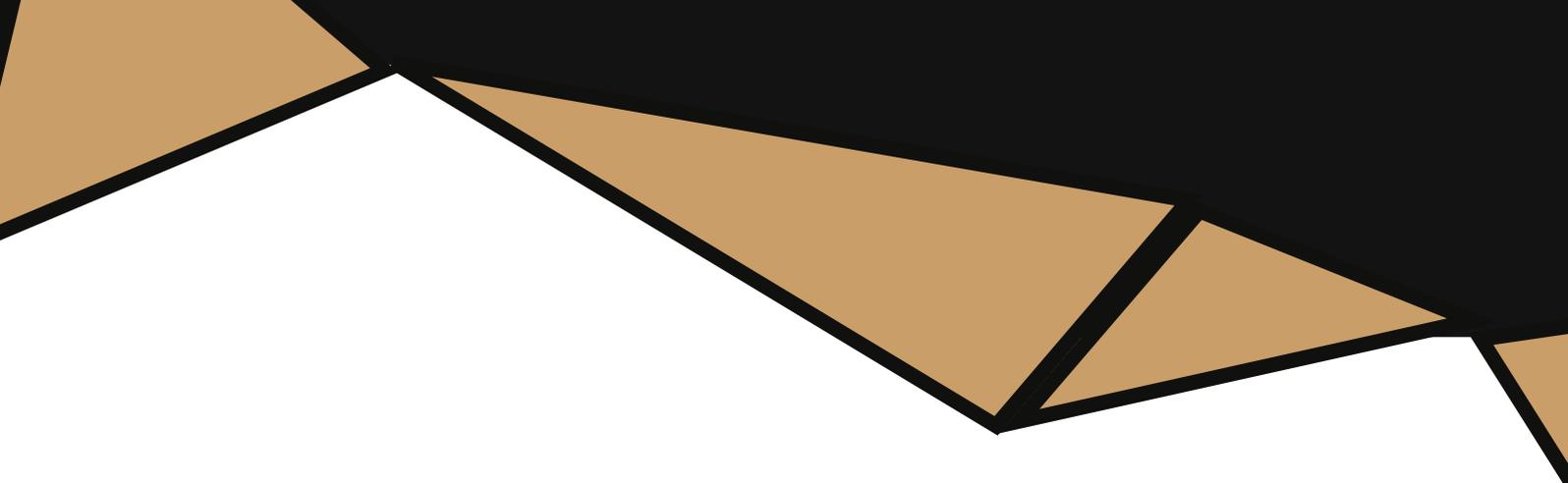
FILM CRITIC / WRITER, CANADA

MUTLU YETKIN

PRODUCER / FILM CRITIC, TURKEY

STUSTU GREENFIELD

FILM CRITIC / JOURNALIST, UNITED KINGDOM



MONTHLY WINNERS

April 2016	4
May 2016.....	6
June 2016.....	8
July 2016	10
August 2016	12
September 2016.....	14
October 2016.....	16
November 2016.....	18
December 2016.....	20
January 2017.....	22
February 2017	24
March 2017.....	26



BEST FILM

The Forgotten

Director: Ehab Tarabieh
Syria

Barhoum has been smuggling on the Israeli border for years. This time he has unexpected cargo.

Short, 21min



BEST DIRECTOR

Mirthe Venbrux

Typing
Netherlands

Mira is consumed by her imagination, picturing the people she is texting with. When her friends seem unsure about Tim's relationship status, Mira's imagination goes wild, and when later the guy abruptly stops typing, she can't help thinking: what could be distracting him?

A short film about the illusion of texting.

Short, 20min

Best Screenplay

Debris Escombros

Director: Mary-Lyn Chambers | United States

Caught in the gears of the 2014 US immigration crisis, when over 52,000 unaccompanied minors crossed the border, twelve-year old Ana arrives at an immigration detention center with nothing but the clothes on her back, her mute, younger brother, and a treasured music box. She soon finds that seeking safety will cost more than she bargained for.

Best Editing

The Usual

Director: Dawn Higginbotham | United States

Set in the 1930s, THE USUAL is a commentary paralleling today's social economic issues to those of the Great Depression. Life was unpredictable, even the wealthiest, most prominent businessman had much to fear. During this uncertain time, a privileged couple learns, through a series of events, the meaning of pay-it-forward, when they unexpectedly find themselves the ones in need. This is essentially a film about kindness, hope and looking out for each other, even during tough times.

Best Sound / Music

Pianists

Director: Marco Vitelli | Italy

Art and business. In a mysterious place of ancient beauty, two men who do not share anything intersect by chance their paths. We will see the past that comes back and the unveiling of what has always been there in a dramatic and surreal crescendo.

Best Documentary

I am Congo

Directors: David M'Boussou & Juan Ignacio Davilla | France

From Brazzaville to the heart of the Congo Basin, the film takes us to meet characters such as the famous Congolese fighters, wrestlers, artists and musicians, sinners, and of course youth. I am Congo is a real visual experience, aesthetic and poetic journey through a country that full of talent, singularities of these everyday heroes.

Best Animation

Illegal Move

Director: Sana Sirinivasan | United States

In a fantastical world where chess pieces are at war, an honorable White Knight must save his King from his long lost lover, the Red Queen.

Best Experimental

The End Of Everything As You Knew It. A Guide.

Director: Christian Neuman | Luxembourg

Jade's guide is a poetic tale in eight chapters that questions predefined roles imposed by society. Young, beautiful and promising Jade flees from her posh London heritage background to explore her darkest fantasies and instincts in search for the newly proclaimed ultra-violence.

Best Web Series

Arthur

Director: Nick Rusconi | Switzerland

His name is Arthur, and he is a serial killer. He wants to quit, though. Will he succeed?

BEST FILM

The Trial of Everett Man

Director: Mike Gerard
United States

An arrogant hot-headed man finds himself on the wrong end of the law. Desperate with no place to turn, he finds hope and redemption through an unlikely stranger.

Short, 24min



BEST DIRECTOR

Egor Chichkanov

All the Other Things

Russia

Big family in the middle of a rather chaotic move from their family nest, a large apartment where all of them have lived most of their lives. The eldest son, along with numerous relatives, is trying to get his mother to open the door after she has locked herself in her room and refused to leave.

Short, 23min

BEST SCREENPLAY

American Dynasty

Director: Oscar Seung | United States

Author Evelyn Han was America's favorite Chinese tiger mom. Her readers savored her charming memoirs, putting her four children in front of a national audience. Unfortunately for her children, *The Hans: An American Dynasty* wasn't a series of memoirs, but works of fiction. Christopher, Vivian, Rachel, and Jacob Han grew up walking a fine line between their mother's fiction and their reality. The world is stunned when Evelyn commits suicide, and the siblings must now clarify their identities. Will the Hans continue to live up to Evelyn's expectations, or will they take their own path?

BEST EDITING

A Town Called Theocracy

Director: Jehad Al-Khateeb | United States

After the mayor of a theocratic regime imposes tough film restrictions, the sullen projectionist of a failing movie theater is inspired by a stranger passing through town to create a unique flick to skirt the oppressive system.

BEST SOUND / MUSIC

To The Sea

Director: Ufuk Cavus | Turkey

Adem is a fisherman who is living in an old coastal village house with his sick brother Yunus and Yunus's wife Emine. Adem and Emine taking care of Yunus who writhing in the grip of a deadly disease. Doctor Hamit's needles relieves the growing pain of Yunus. A long bedridden disease of Yunus led to the flourishing of new feelings between Emine and Adem. In the rare moments that Yunus regain consciousness, his only desire is to go fishing with his brother. They decided to go to seven mouth of the stream with the advice of an unexpected visitor Hafiye Ana. This journey will leave Adem and Emine in the middle of a decision whom do not want Yunus to suffer more.

BEST DOCUMENTARY

Microsculpture

Directors: Tanya Cochrane | United Kingdom

Microsculpture- The insect photography of Levon Biss.

A special exhibition from 27th May until October 2016 at Oxford University Museum of Natural History. Microsculpture is a unique visual experience. A 10mm insect is shown as a 3 meter print, revealing minute detail and allowing the viewer to take in the structure of the insect in its entirety. The beautifully lit, high magnification portraiture of Levon Biss captures the microscopic form of these animals in striking high-resolution detail.

BEST ANIMATION

Rupee Run

Director: Tarun Lak | United States

Two dirt poor street performers chase after a coin through the streets of India.

BEST EXPERIMENTAL

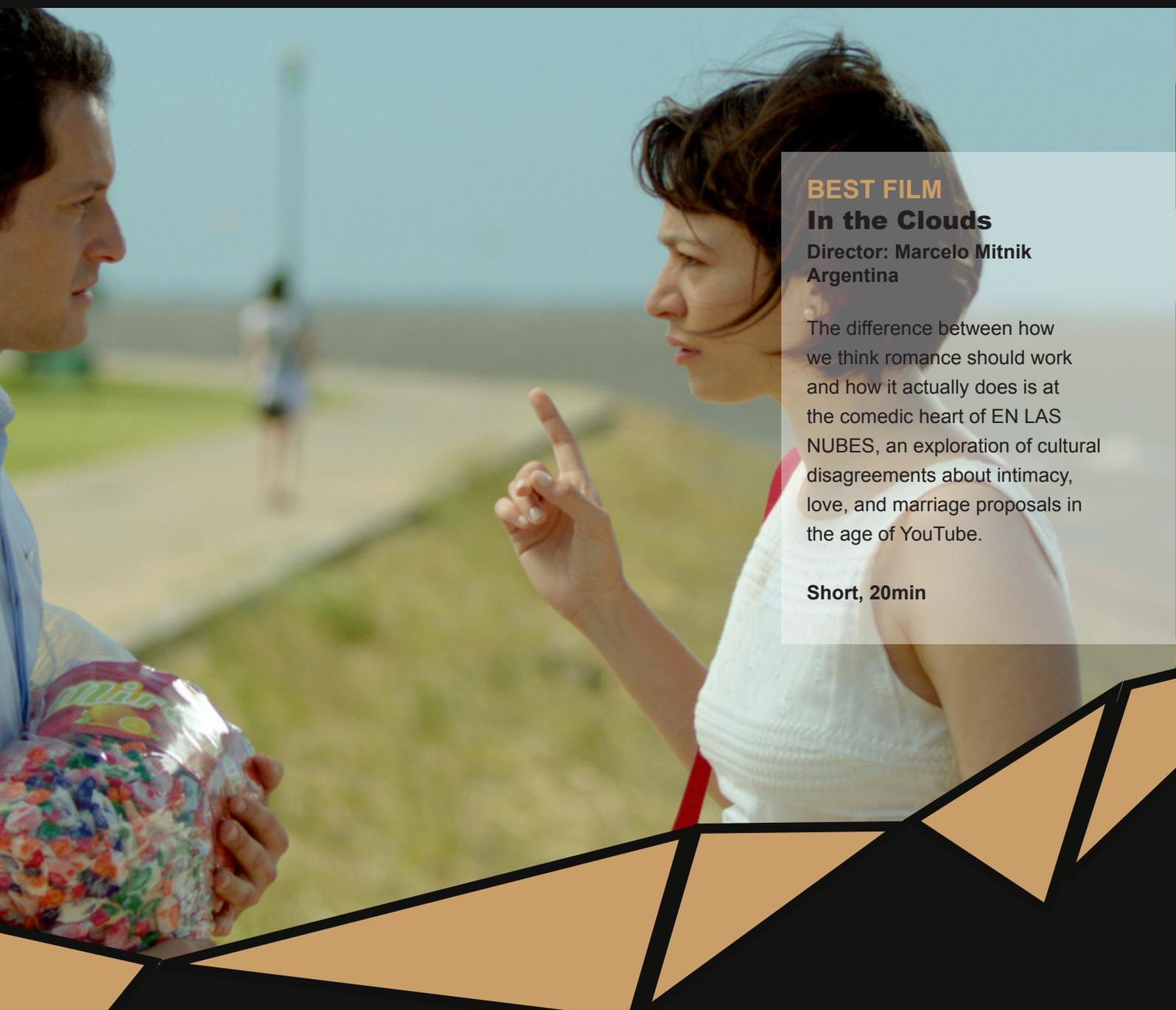
Leafless Against the Gray Sky

Director: Nick Zoulek | United States

Finding order among Chaos, *Leafless Against the Gray Sky* derives its title from a quote by Gert Eilenberger, a German physicist, who pursued research in nonlinear science.

Leafless Against the Gray Sky finds beauty in the navigation of order and disorder, utilizing chaotic, yet natural patterns in both the film (ink in water) and in the score (multiphonic and overtone production on bass saxophone).

This raw and meditative tapestry was composed, filmed, recorded, edited, and performed by Nick Zoulek.



BEST FILM

In the Clouds

Director: Marcelo Mitnik
Argentina

The difference between how we think romance should work and how it actually does is at the comedic heart of EN LAS NUBES, an exploration of cultural disagreements about intimacy, love, and marriage proposals in the age of YouTube.

Short, 20min



BEST DIRECTOR

Jordy Tempelman

Magasin
Netherlands

The brothers and small-time thieves, Gerstop and Charlie, struggle with their existence in a grey and derelict industrial neighbourhood in Belgium. Surviving on small crimes and pettythievery, they pursue their united dream to flee the desperation and escape to Paris.

Short, 23min

Best Screenplay

The Order

Director: Matthew Browne | United Kingdom

Sean, an IRA informant condemned to death, is being driven into the woods of County Monaghan where his executioners await. Moments away from the hand-over, Sean reveals secrets that spur a crisis of conscience in Maureen, his captor. As Sean is led away, Maureen has little time to reflect on her dilemma. What will she do? Will she defy her orders, or has she left it too late to save Sean's life?

Best Editing / Photography

The Secret of Joy

Director: Max Bartoli | United States

Joy, a 10 y.o. dreams of being a fairy in King Arthur's world, a land populated by valiant knights, beautiful fairies, little elves and monsters to be defeated. A world of beauty only a child can imagine; a tale that enchants the viewers until...

Best Sound / Music

Moment of Anger

Director: Eric C. Player | United States

Dave West storms out of his home after another explosive verbal argument with his wife, Diane. He has had it. Heading for a hotel. His first choice is a 4-star place in town. Once there he realizes he left his wallet at the house. He won't be staying there. Now he has to take the rundown place down the street that will let him check in for a wink and a smile and a spare kidney. Once there, he is immediately mistaken at his room for the friend of a seedy fellow. He spends the rest of his time avoiding the man and his 'business associates,' while the stupidity of what he has done sinks further in to his bones. Will Diane ever take him back?

Best Documentary

Ulises doesn't Live Here Anymore

Director: Juan Carlos Garcia – Sampedro Ferrero | Spain

Migration round.

Spain, a country of emigrants, received thousands of them earlier in the century. The crisis changed the trend and now many have been accompanied by many Spaniards who follow the same path.

Best Animation

Òrun Àiyé – The creation of the world

Director: Jamile Coelho – Cintia Maria | Brasil

Òrun Àiyé shows the trajectory of Oxalá (Carlinhos Brown) in its mission to create the world.

Best Experimental

Follow Me

Director: Dieter Grohmann | Austria

The soul is a vast country. The film 'follow me' starring Shantala Pepe is solely anchored in this 'vast country'. Attempting to escape from her inner self followed by panic attacks as well as quiet moments, the protagonist eventually faces her demons. Afflicted by doubts and quiet desperation she realises that there is only one way out: to let go and give herself over to what is meant to be. In fact and amazingly to her this was her very own gateway to deliverance, inner peace and freedom.

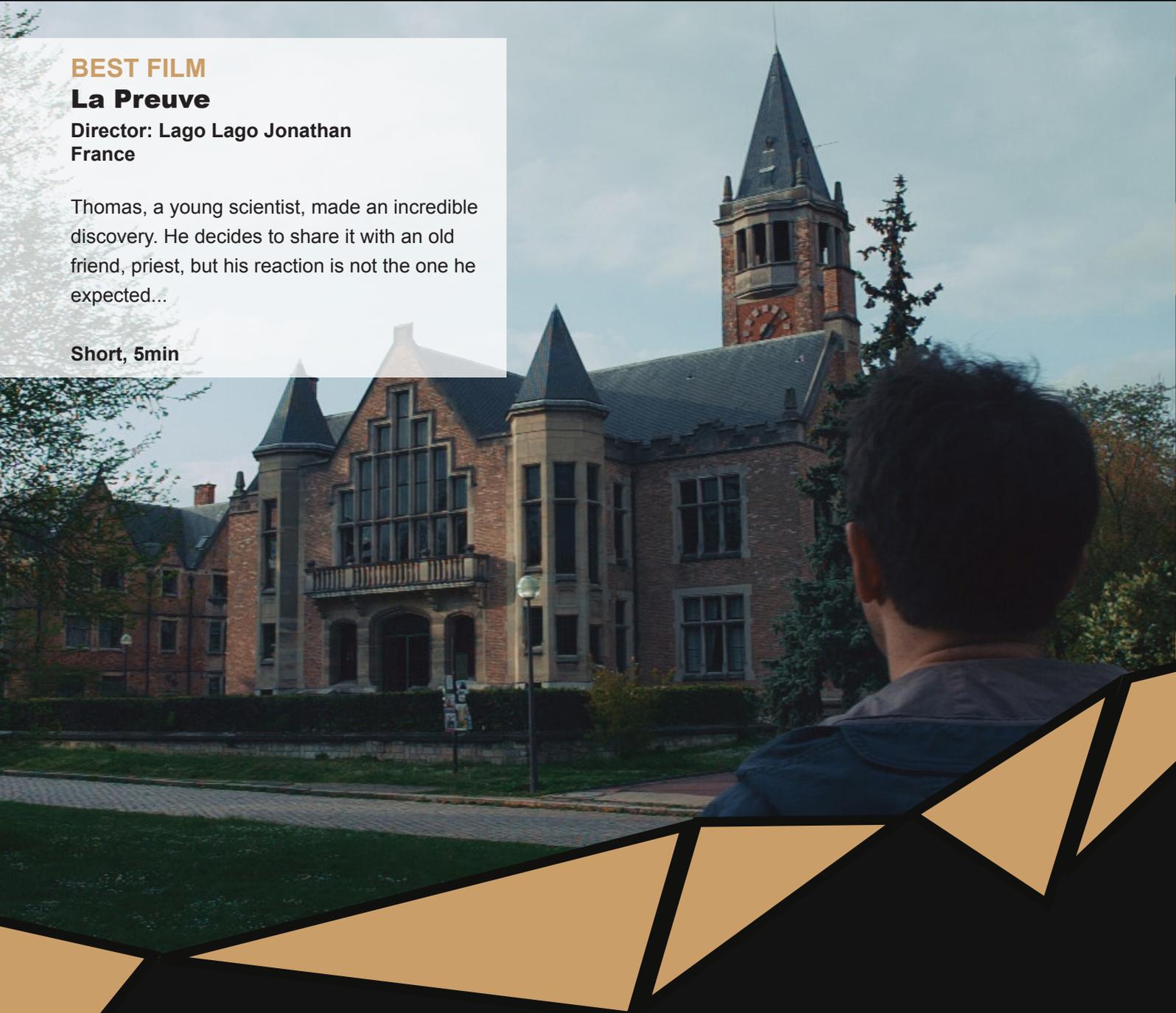
BEST FILM

La Preuve

Director: Lago Lago Jonathan
France

Thomas, a young scientist, made an incredible discovery. He decides to share it with an old friend, priest, but his reaction is not the one he expected...

Short, 5min



BEST DIRECTOR

Rachel Rosen

Setting Son
United States

Dina must reconsider everything that she's taken for truth and put herself in a situation that are far outside her comfort zone. A key aspect of her journey is Dina's discomfort in these foreign locations, which forces her to reevaluate her spiritual and personal convictions.

Short, 7min

Best Screenplay

The Sirius

Director: Al Kalyk | Australia

An early colonial bounty hunter travels beyond police jurisdiction to bring a fugitive convict back for trial.

Best Editing / Photography

Turtleface

Director: Kevin Kane | United States

1980s, Darlington, South Carolina -- On a quest of fatherly duty, mechanic Troy brings socially backward Gary on a silent trek through the rural back woods for an unannounced visit: two misfits thrown together in a forced rite of passage find an unexpected connection.

Best Sound / Music

Lily

Director: Paris Grigorakis | Greece

Lily lives alone in her mansion taking care of her flowers and herbs. Her loneliness is often interrupted by a young man who helps her with the errands. The man excites Lily every time he smiles. Her secret lust grows so much that one day she can not restrain herself.

Best Documentary

Cimarron Spirit

Director: Ruben Duran | United States

Seeking freedom from sugar plantation masters, African slaves on the island of Hispaniola escaped into the mountains and jungles to build free societies. Five hundred years later their magic-religious celebrations and customs survive in the Dominican Republic. "Cimarron Spirit" explores these traditions, that mix African and European traditions and create a unique symbiosis between these cultures.

Best Animation

Encore

Director: Jerry Suh | South Korea

A piece of encouragement can mean a world to someone" Encore is my senior thesis film produced at Savannah College of Art and Design. A girl with a passion for music struggles to continue playing as no one accepts her "terrible" music until a street musician shows her something very special.

Best Experimental

Mortem

Director: Diego Lozano | Canada

A man with blood on his hands stands looking down. A mysterious woman awakens in black and resembles a skeleton. The woman sees the man and realizes it's her husband. Joyed, she goes to him, but finds out the awful truth: that in a state of twisted lust he had killed her. Heartbroken, the woman turns back realizing she has entered the kingdom of the dead.

Best Web Series

The Photographer

Director: Caleb Fortune | United States

Oleander, a sociopath photographer, sabotages his clients until he confesses his crimes to an altruistic barista who sets out to fix him. The game begins.



BEST FILM

The Weekend

Director: Dennis Cahlo
United States

A lonely man takes in a beautiful drifter for a weekend after discovering her dark secret.

Short, 20min



BEST DIRECTOR

Paula Neves

Pumpkin
United States

Alice's best friend, Dan, lives in another country. When he gives her the bad news about his disease, Alice faces the scary feeling of being away, distant and powerless. And she tries, the best way she can think of, to show him support and love. Even if that means pushing away those people that are physically close to her.

Short, 15min

Best Screenplay

We don't Bury Animals

Director: Thibault Charlut | France

Enzo is 19 years old and lives in disinherited districts of a small town in East of France. There, the countryside is neither peaceful nor verdant : it is in a violent and gathered universe that Enzo and his best friend Hugo look to kill time during summer holidays. Bored by his peers' immobilism, he feels in his burgeoning love with Elisa a way out to a more promising future.

Best Editing / Photography

Last Wall

Director: Haider Aljezairi | Netherlands

A young man must choose between two difficult choices, ensuring his lonely mother or fight against the terrorists who attack his village while he is preparing for his marriage. His old mother doesn't want him to go because she has nobody else.

Best Sound / Music

Chateau Sauvignon: Terroir

Director: David E. Munz-Maire | United States

'Chateau Sauvignon: terroir' follows the isolated adolescent son of a storied vintner family who finds himself torn between obeying his father's callous restrictions and preventing his ailing mother from deteriorating further. When a doting woman and her indifferent son arrive seeking a tasting and tour of the winery, Nicolas sees an opportunity to help care for his mother, as well as prove his worth to his choleric father. However, his wayward plan quickly takes a turn for the worse, and his missteps puts his family's secretive murderous ways in peril of being unearthed.

Best Documentary

The Landscape Within

Director: Andrea Capranico | Philippines

Eric, body-painter, costume designer, photographer and conceptual artist struggles to find new directions after the death of his father.

With a strong desire to move forward and with the support of a group of friends and artists, Eric finds purpose at the roots of his affections: Kayama, a patch of land where the river and the sea meet, the landscape of his family's memories and the inner source of his inspiration.

Best Animation

Mandrake

Director: Ayberk Kaba | Turkey

Mandrake is a root who lives in his nature of underworld and with his special power makes green seeds. One day he come across with a wastes from world of human and Mandrake can't use his power on that waste. After that he will look after how to save his world from pollution.

Best Experimental

Priorities

Director: Angela Semionas | Germany

Two young Ladies are obsessed by fashion. They have everything in their life, but not the love. What will happen, if one of them falls in love?

BEST FILM

My Last Concert

Director: Selcuk Cara
Germany

My last concert in the town I was born.
My last concert in the town where a part of me died.
My last concert in the town where I am hoping to find my inner peace.

Short, 14min



BEST DIRECTOR

Jarno Lee Vinsencius

Burn in Hell
Sweden

Daniel is having an affair which leads to devastating consequences.

Short, 5min

Best Screenplay

Quartet

Director: Helena Sardinha | Brasil

Simon, Anna and Liam are part of a free polyamorous relationship. When Frédérique, Anna's new love interest, shows up unexpectedly to their home, his presence causes an immediate rift in the balanced dynamic. Now, Simon needs to explore what he is willing to sacrifice to hold on to the ones he loves.

Best Editing / Photography

Whistle in The Dark

Director: Aino Suni | Finland

Siblings Inka and Juha are hiking, when Inka's hidden traumas start to invoke demonic forces of the forest.

Best Sound / Music

Pollution of The Heart

Director: Oliwia Siem | United Kingdom

Some losses leave a scar.

Torn between a high-maintenance girlfriend and his emotionally unstable mother, David finds himself drawn to rituals of death. An old photo may hold the key to his vivid and inexplicable experiences. Is David's quest for the truth more urgent than the needs of the two women in his life? And what part does their sinister neighbour have to play?

Best Documentary

The Road to Nickelsville

Director: Derek McNeill | United States

Caution, survival, and hope. The residents of Nickelsville, an organized homeless encampment in Seattle Washington, share how they became homeless; caution how quickly it can happen, and how they persevere. Director of the Low Income Housing Institute, and a district court judge who presides over child custody cases involving homeless families, provide institutional context.

Best Animation

Shell

Director: Daniel Ahrens | Germany

For the past two years my dad has been suffering from a rare kind of blood cancer. After witnessing how horrible cancer is for patients as well as everyone around them, I wanted to visualize, through film, this awful disease that has plagued so many individuals and families.

SHELL is a fully animated short film, which shows the horrors of cancer through two characters.

Best Experimental

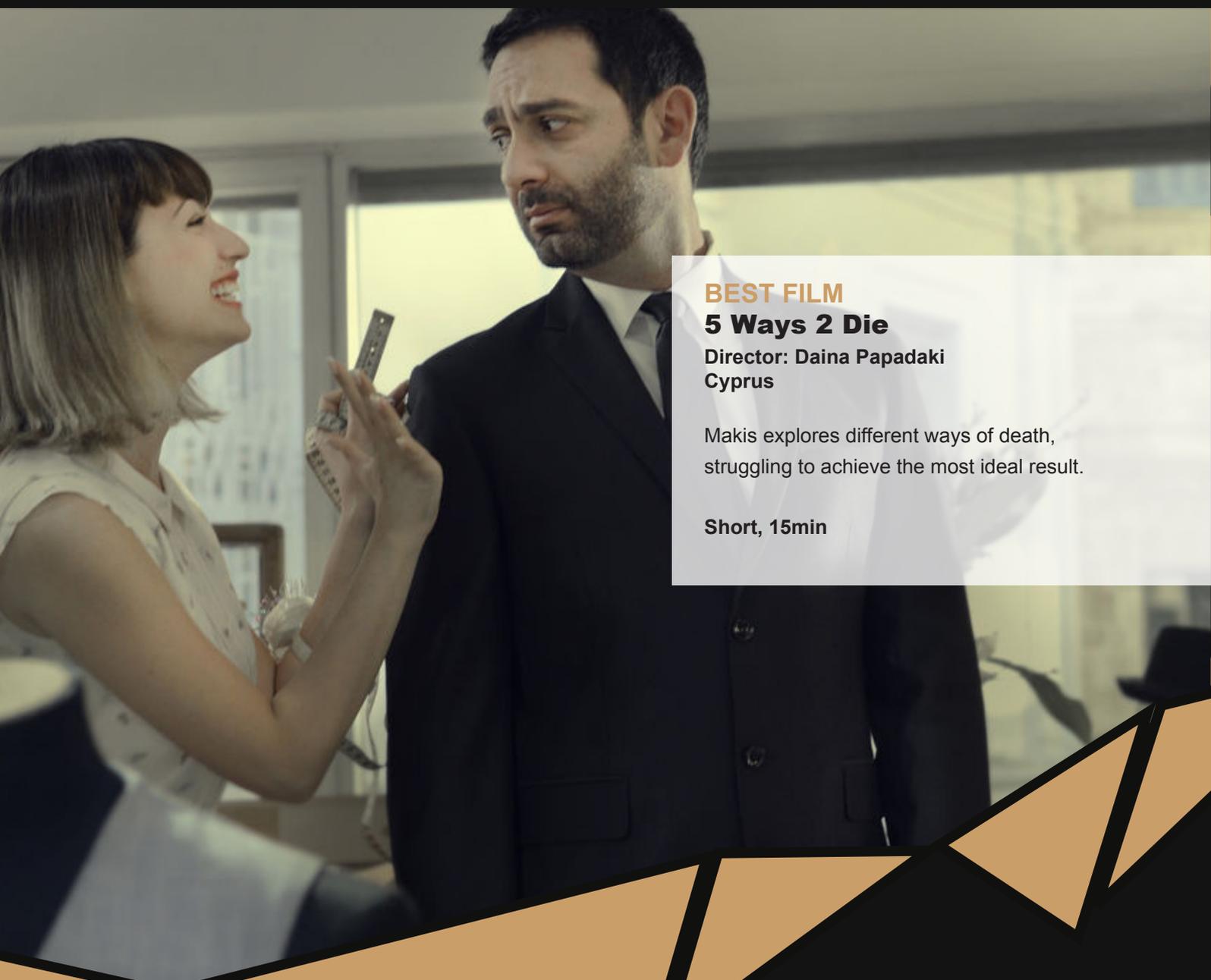
Back Track

Director: Virgil Widrich | Austria

A 7-minute 3D-remix of feature films from the 1950s and 60s which were projected on glass and rephotographed in stereoscopic 3D with a photo camera.

PLEASE WEAR YOUR RED/CYAN GLASSES

TO WATCH THIS ANAGLYPH VERSION! Winner of 6 international film awards.



BEST FILM
5 Ways 2 Die

Director: Daina Papadaki
Cyprus

Makis explores different ways of death, struggling to achieve the most ideal result.

Short, 15min



BEST DIRECTOR
Raphael Biss
Emergency Call
France

After breaking down on a small mountain road, Sebastien suddenly falls in deep love with the voice behind the emergency phone booth.

Short, 14min

Best Screenplay

Fringes

Director: Michele Tataranni | Italy

In a world where everyone is in a hurry, some survive in a complete indifference. The so-called “respectables”, being so self-preoccupied, are not aware of what’s all around them. A prostitute, a rose seller, a musician, a bum and an unemployed man, receive a strange envelope from a stranger. They will start talking about themselves in a rehab facility and, assisted by a counselor, they will all lay bare their own mind..

Best Editing / Photography

A Hero for a Day

Director: Lifan Wang | United States

A high school loser, bullied by his classmates, decides to take revenge on his tormentors. With a gun in hand, he walks into school. However, once there, things take an unexpected turn and instead of becoming a murderer, he ends up a hero.

Best Sound / Music

Darkness Falls

Director: Jarno Vinsencius | Sweden

Melissa suffers from amnesia. When she slowly regains her memory, the world isn’t what it supposed to be. Darkness Falls is the winner of best Sci-Fi Picture award at OutlantaCon Short Film Festival 2016 and nominated for best Sci-Fi picture at SCI-ON! Film Festival 2016. Darkness Falls is also the winner of Best Cinematography at Roswell Film Festival 2016.

Best Documentary

Pedro Cano – Travel Notebooks. The foundation

Director: Alfonso Burgos Risco | Spain

The Pedro Cano’s story is about of a son a fisherman of a small town in Murcia (Spain), wich will own and without his having material resources, he has become one of the major figures of contemporary art.

Best Animation

Equipoise

Director: Gung-Kai Koo | United States

Equipoise is my graduation film about positiveness, negativity and the opposite but complementary relationship between them. The spirit of the film is how they work together to reach the harmony and balance to react to stimulation, instead of judging the dominance or tendency of the two forces.

Best Experimental

The Verge of Helplessness

Director: Anna Gulyás | Hungary

Being blocked under pressing circumstances. without a track, without a way. Towards. Self.

Best Web Series

150 kg

Director: Yulia Maximova | Russia

Comedy Web-Series about weight-losing. More than 1.9 billion adults are overweight worldwide. Our main character Dima Bublikov, is one of them, and he weighs 150 kg.

Dima gave up on himself and isn’t ready to change. Once he receives a gift –”smart” talking scales.



BEST FILM **Stagnation**

Director: Alexander Zwart
Norway

A man: a father, a victim. He faces a harsh reality but searches for a way out. He, as many Greeks, used to be comfortable financially before the financial crisis occurred. Now he struggles to pay his bills, he has no income to support himself and a huge responsibility towards his son. He does whatever he can to protect and shield his son from the ongoing situation, but his desperation leads him to take actions that he will soon come to regret.

Short, 14min



BEST DIRECTOR **Marlène Goulard** **Canticle** France

Jules has lost his wife and child. Amid his suffering, he is seeking perfection. Anna's only desire is to heal Jules' wounds, with a love she wishes perfect as well.

Will these two hopes eventually make one?

Short, 48min

Best Screenplay

To Die Yes But to the Sound of Violons

Director: Isabelle Montoya | France

Hardly taken out of the hospital, Jacqueline joins her granddaughter in Paris and embarks her in a crazy evening. But did Jacqueline really stand up to the death? Or the melancholy and the madness of the gypsy violins wake the lost ghosts?

Best Editing / Photography

How Sweet and Sad and Strange

Director: Travis Hayden-Rowe | Canada

A serial extortionist, who focuses his efforts towards those with hidden sexual desires, crosses paths with a local palm-reader. Both of whom, coincidentally, are in love with the same woman.

Best Sound / Music

Bitch, Popcorn & Blood

Director: Fabio Soares | France

At Salt 'n Sugar, a popcorn bar in the middle of nowhere, LILY a bored waitress, is going to turn her life around when two fishy strangers show up in the bar.

Best Animation

Halo: The Fall of Reach

Director: Ian Kirby | Canada

Halo: The Fall of Reach is an animated adaptation of the beloved Eric Nylund novel of the same name, and in many ways the origin story of the Master Chief and Blue Team.

Best Experimental

Atlas

Director: Shannon Leah Collis | United States

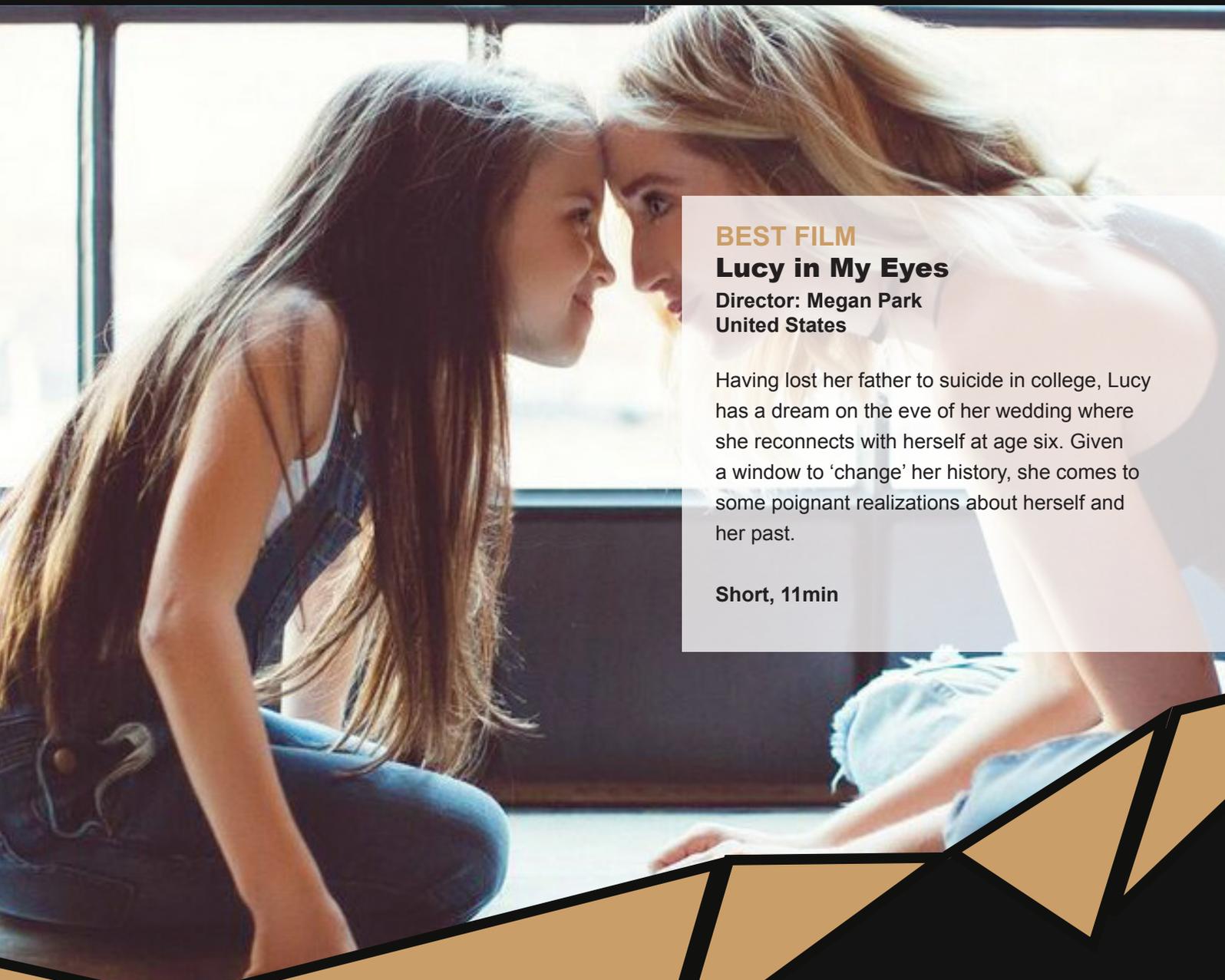
A series of short audio-visual projections using time-lapse photography, digital video and sound processing techniques to explore parallels between light, gesture and abstract form. This work is based on research in early drawn-sound techniques used for musical score analysis and sound-on-film processes (e.g. Norman McLaren's animated films, and Oskar Fischinger's ornamental sound experiments of 1932).

Best Web Series

Orazio's Clan

Director: Riccardo Bernasconi | Switzerland

Three gypsy vampires have sworn not to drink human blood until the finding of an unconscious young woman destroys their will power. Things get complicated when they aren't the only ones interested in the girl...



BEST FILM

Lucy in My Eyes

**Director: Megan Park
United States**

Having lost her father to suicide in college, Lucy has a dream on the eve of her wedding where she reconnects with herself at age six. Given a window to 'change' her history, she comes to some poignant realizations about herself and her past.

Short, 11min

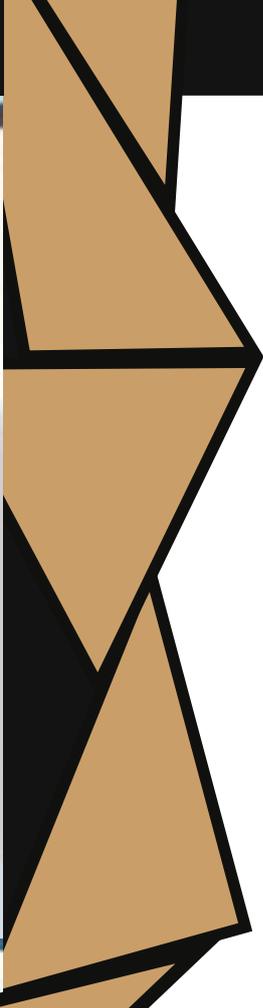


BEST DIRECTOR

Niv Klainer
Don't Think About It
United States

Ron and Casey are expecting a child, but things get out of hand when they both try to protect each other from an inevitable break-up.

Short, 2min



Best Editing / Photography

Bad Sheriff

Director: Ben Bernschneider | Germany

When an ex-police alumni turned vigilante killer – who goes by the name of ‘Bad Sheriff’ – walks into a bar to pick up his girl and leave town forever, he bumps into his old instructor – to soon find out that he is the man trying to hunt him down.

A love letter to early 80s crime movies and a wake up call for German genre cinema. From a time when neon was a given, romance tasted like blood and ambivalent heroes said little, but spoke through their guns.

Best Sound / Music

Breath

Director: Andrea Brusa & Marco Scotuzzi | Italy

When a Syrian refugee has to cross the Italian border she discovers that just one thing can save her: her breath

Best Documentary

Death of a Giant

Director: Nina Constable | United Kingdom

Death of a giant documents the aftermath of the killing of an elephant with two young calves.

Best Experimental

Teatime Ponderer

Director: Amin Shaikh | United States

A cup of tea expands the girl’s seemingly ‘random’ thoughts.

BEST FILM

Penalty

Director: Aldo Iuliano
Italy

A group of guys plays football in the middle of nowhere.

At stake is much more than a simple victory.

Short, 14min



BEST DIRECTOR

Damiana Acuña

L as in Light
Mexico

A girl, a ranch where strange things are happening, she sees what most of us can't.

Short, 15min

Best Screenplay

Without a Good Title

Director: Bajrush Kajtazi | Kosovo

In a world of emptiness and lust, a little girl enters a strange and dangerous space.

Best Editing

Merciless

Director: Huseyin Albayrak | Germany

Paul works in a car repair shop. One Morning Paul sees how his boss Marc shoots a Man down. As Marc tries to shoot at the Child of the Man, Paul goes between the Child and his Boss. So he could save the life of the Child. Now Marc wants to let Paul kill the Child. Otherwise he will end up Pauls Job.

Best Sound / Music

Reise nach Nirgendwo

Director: Thomas Scherer | Germany

After a funeral, the lorry driver, Bernhard, returns to his vehicle to find a young woman asking him for a ride. This is the start of a journey that takes him further than he could have imagined.

Best Documentary

The Uncertainty Has Settled

Director: Marijn Poels | Germany

After eight years of travelling through conflict and poverty zones, Marijn Poels - a left wing filmmaker/journalist - decides to take some time off. In the Austrian mountains no less. It confronts him unexpectedly with the roots of agriculture and its modern day perspective. Globalisation and climate politics are causing radical changes such as farmers becoming energy suppliers.

Best Animation

Job Interview

Director: Juha Fiilin | Finland

In a world like hell, slum dweller Oogle gets a chance to talk to God, who seems to be on the brink of burn out. Burning hot sunrise over an endless slum world. The slum is so polluted that there aren't even enough rats to eat, yet Oogle wakes up in his cardboard shack full of positive energy. His partner Joy is full of anger, she blames God in his big tower for not caring. Oogle thinks that God might just need a little help. To Oogle's surprise, he is given a sign to come to God's tower for a job interview – with cosmic consequences.

Best Experimental

Wistful

Director: Bryce Berger | United States

An experimental short developed on the theme of longing and regret and how they can motivate important decision making during our limited time in this world.

Best Web Series

Hooked

Director: Luca Vecchi | Italy

In a closed system that totally lacks information, external circumstances can influence our judgement. A sloppy dressed girls shivers and drools convulsively on the edge of a highway. It is 4 in the morning. Luca and Valerio are the ones trying to prevent this story to become popular on medias, but the chances to save an overdosed girl when you took the same substances are really poor.



BEST FILM

Pure Madness

Director:Lander Haverals
Belgium

In 2007 Jelle Haverals chose to take his own life.

He did this after a long and intense battle against all his fears and demons.

A few months before his suicide he wrote a play about his own mental suffering and about his life.

This short film is based on this script.

Short, 8min



BEST DIRECTOR

Chris King
Birthday
United States

When a young military wife gets news that her Marine husband has been severely wounded in combat, she discovers that their life ahead is going to be an overwhelming - yet amazing - journey.

Short, 12min

Best Screenplay

Bullet Vein

Director: Euro Hangebruch | Germany

The tragic death of a young lady causes a dramatic reunion of an old gunslinger, a prostitute and a suitor. Everyone bears a dark secret on his own and still they are tied to a joint fate. An emotional duel will decide about life and death of everyone.

Best Editing

Tears in The Rain

Director: Christopher Grant Harvey | United States

Tears In The Rain is a short film set in the world of Philip K. Dick's novel Do Androids Dream of Electric Sheep? (1968) as well as the motion picture Blade Runner (1982).

Best Sound / Music

The Cash of Box Please

Director: Florent Sabatier | France

A robbery ? William never thought about it. Good husband and kind father, this American expatriate in France used to be a good manager. Now that he has been unemployed for too long, he has to do something.

Best Documentary

Fruition

Director: Martin Luchsinger & Sean Fee | Switzerland

Nicolas Mueller is one of the most revered and iconic snowboarders of all time. We live in a world which typically demands us to obey things we might not believe in. Nicolas shows how he tackled these obstacles in order to find his true path, a conscientious path towards self realization. This film offers an opportunity to get to know the king of style like never before. Almost entirely in his own words, Nicolas takes you through the important events in his life which lead him to where he is today.

One of Nicolas's central goals is to demonstrate the importance of following one's intuition. To learn how to rely on this relationship with yourself and to enjoy the journey it takes you on.

Best Animation

Never Without My Denture

Director: Hugo Favre | France

Four pensioners in a nursing home were watching their favourite soap opera when the evil nurse confiscated them the TV remote.

Best Experimental

The Stool Man

Director: Cicero Fraga & Daniel Lacourt | Brasil

He does not want to be a human anymore. He wants to become a stool man. In his existential crisis, we'll follow the transformation of a man and the exaltation of things, while his friends are trying to keep him around.

BEST FILM

Mouse

Director: Celine Held & Logan George
United States

Vanessa and Danny are down on their luck, so when an unlikely can of Unica brand beans falls to their kitchen floor, they aim to squeeze out every penny.

Short, 11min



BEST DIRECTORS

Julia Jones
Buckets
United States

A girl learns the brutal sacrifices it takes to satisfy her love.

Short, 13min



Emilia Ruiz
Cowboys & Indians
Spain

Leo plays "cowboys and Indians" every day at home. Today, aged just five, he learned a new game.

Short, 4min

Best Screenplay

Pierrot

Director: Jonathan Ehrlich | Israel

Between theater and reality, the delicate relationship between three characters is put to test, when secrets are revealed and the masks fall off.

Best Cinematography

Look

Director: Sinan Karacam | Turkey

In a black and white world, all he wanted was to see the color of her eyes. After the most tragic incident in human history everyone started to suffer total color blindness. After decades of unsuccessful scientific experiments, scientists who work for Color Corp finally found the cure, but the management refused to make it public. Instead, they turned it into a vaccine, and started to sell each color separately with overprices. In order to promote the colors, for those who forgot or never experienced it, they decided to give away one color to each person. K, who mourns the loss of his girlfriend by looking at her photographs every day, desires to have blue because he couldn't ever see the dreamy blue eyes of her. Due to his low income there is no way for him to afford required money for the color, that's why he plans to steal it no matter what the penalty is.

Best Sound / Music

One

Director: Merlin Luong & Ludwig Nussbaumer | Germany

Even though they don't know each other, Nico and Vivien just had sex. What started as an anonymous "One-Night-Stand" will develop to a night that changes both of them.

Best Documentary

Alight

Director: Emil Nils Nylander | Sweden

A short documentary about four different African artists search for recognition, and their struggle to live off of their calling in life - to create music and be a voice for the voiceless.

Best Animation

Skinjob

Director: Steve Simmons | United Kingdom

A group of Android slave workers steal a space shuttle off world. and journey back to Earth to find answers to the question why do they exist? Its a dangerous journey which they have to take in a bid for freedom. This is a completely hand drawn and painted 2D Animation with additional vfx.

Best Experimental

Homeland

Director: Patrick Cheung | Hong Kong

Hong Kong is a never ending city. The beautiful view of Victoria Harbor and the nights view of Hong Kong also popular but Hong Kong only this side? Hong Kong streets, The Temples in the city and the densely high-rise buildings and estates are the other side of Hong Kong. Housing of Hong Kong are also the problems of our lives. The property prices in Hong Kong are also the first in the world. The people live under the Lion Rock needs to keep moving on.

Best Webseries

Gorchlach: The legend of Cordelia

Director: Fabio Cento | Italy

Ancient esoteric artefact of Celtic origin, witnessed of the passing of the ages between the mountains and fulcrum of the articulated plot, the Gorchlach will lead the two protagonists Guglielmo Corsaris (Federico Mariotti) and Rachel Blackwood (Alice Lussiana Parente) into a journey that will take them to discover secrets that have been hidden for centuries and only considered as legends.



Largo 
FILM AWARDS

LARGO JOURNAL
2016/2017 EDITION
